

All Hands Theatre Co.
Cinema on the Sound

Love Song

BY JOHN KOLVENBACH

Cassandra Giovine
Joseph Abrams
with
Tygar Hicks*
Michael Temple

DIRECTED BY
TYGAR HICKS

A note from the Director:

Love Song has been the ear worm in my brain for over 15 years! John Kolvenbach's delicate balance of the crass and the elegant is something that I strive to achieve in every personal artistic endeavor.

I believe that people are flawed and raw, and constantly searching for truth, beauty, and authenticity. As imperfect as we are, I know that we, like Beane, can consider the myriad of possible futures ahead of us; regardless of the pain in our past, and the fleetingness of our present, we can forge ahead and onwards in hope.

I hope this play touches your hearts as it did mine! Enjoy the show!



All Hands Theatre Co

PRESENTS

LOVE SONG

by
John Kolvenbach

with

Joseph Abrams Tygar Hicks
Cassandra Giovine Michael Temple

Producer
Cai Hall

Directed by
Tygar Hicks

The World Premiere of Love Song was presented in March 2006 by Steppenwolf Theatre Company, Chicago, IL; Martha Lavey, Artistic Director, and David Hawkanson, Executive Director.

Love Song received its European premiere in the West End of London at the New Ambassadors Theatre on November 25, 2006, produced by Sonia Friedman Productions, Robert G. Bartner and Boyett Ostar Productions.



**Joseph
Abrams**



**Cassandra
Giovine**



**Tygar
Hicks**



**Michael
Temple**

Cast

Harry _____ Joseph Abrams
Joan _____ Cassandra Giovine
Molly _____ Tygar Hicks
Beane _____ Michael Temple

Creative and Crew

Playwright _____ John Kolvenbach
Director _____ Tygar Hicks
Producer _____ Cai Hall
Lighting Technicians _____ Josh Castillo
Lina Sarrello

WHO'S WHO IN THE CAST

JOSEPH ABRAMS (Harry) is a California native with 12 years in NYC under his belt. He came to study at Circle in the Square Theater School with a focus on musical theater, Chekhov and Shakespeare. Joseph is ecstatic to be doing his first performance with All Hands Theater Company and doing his second production of *Love Song*. He hopes you enjoy the show as much as he loves performing in it.

CASSANDRA GIOVINE (Joan) is so happy to be back on City Island for a second production with All Hands Theatre Co! Favorite past credits include: "Mona" in *Dames at Sea* (Southern Colorado Rep.), "Heidi" in [Title of Show] (Southern Colorado Rep), u/s "Headshitzress Horrible" in *Wicked Frozen* (St. Luke's, off-b'way), and "Carolyn" in *And My True Love Gave to Me* (Hudson Theatre Works). She has performed in cabarets all over the city, coached young artists in several states, and recently begun work in voiceover. BFA musical theatre SUNY Fredonia. Thanks to the absolute kindness and joyful creativity of the whole team in bringing this piece to life!

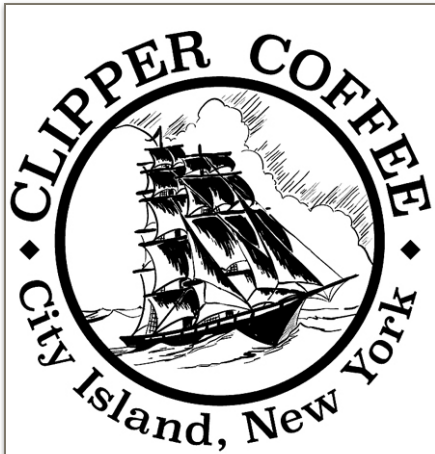
TYGAR HICKS (director, Molly) is proud to bring *Love Song* to City Island as the Artistic Director and founder of All Hands Theatre Co. This is a play that she hoped to produce for many years and is thrilled with what this wonderful cast has brought to it. Before bringing *5 Lesbians Eating a Quiche* to Cinema on the Sound, Tygar produced *The Sign in Sidney Brustein's Window*, *Almost Maine*, and *Romeo and Juliet*. She is proud to serve as a board member of the Lenaea High School Theatre Festival, servicing over 1300 students across the West Coast, and now sits on the board of City Island Cinema Community Charity, Inc., here on City Island. She looks forward to more productions at Cinema on the Sound, and meeting many more friends and neighbors!

MICHAEL TEMPLE (Beane) An actor/writer/director, Michael is grateful to make his debut with All Hands Theatre Company in this beautiful play. Some favorite regional theatre acting credits include *Bottom* (A Midsummer Night's Dream), *Benedick* (Much Ado About Nothing), *Silvio* (Servant of Two Masters), *Fred* (A Christmas Carol), and *Chris* (Becky's New Car), among others. Michael is thrilled to next bring *Romeo and Juliet*—the inaugural production of his theatre company, *Players Temple*—to City Island in conjunction with All Hands. Training: BADA (Oxford); AMDA (LA/NY).

Special Thanks

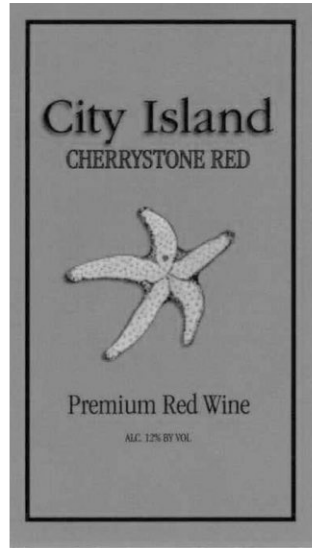
Janie Blanks
Peter Gennari
Tami Labato
Jerry Landi
Wes Roundtree
Reina Brill and Dan Treiber





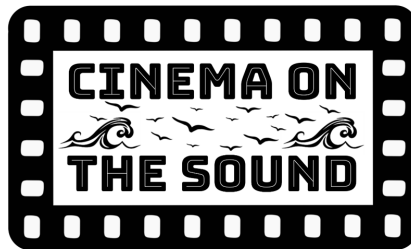
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