

All Hands Theatre Co.
Jolo's Kitchen, New Rochelle

Monsterlogues

There are two sides to every
Horror Story



The Pledge

**We come together
In the spirit of support.
Though we are each bound
by the image of our creator,
within these walls,
we write our own next chapter.
Grant us the serenity
to accept the roles we cannot change,
the courage to fill in
the blanks where we can,
and the wisdom
to have proper legal representation.**

ONE NIGHT ONLY: OCTOBER 22, 2023

All Hands Theatre Co.

PRESENTS

Monsterlogues

Contributors

Meg French
Tygar Hicks
Alexandrea Mallia
Brendan O'Brien
Wes Roundtree

with

Joseph Abrams
Benjamin Beru
Matias Bonino
Irma Cádiz
Tom Gebbia
Cassandra Giovine
Tygar Hicks
Alexandrea Mallia
Wes Roundtree

Producers

Cai Hall
Tygar Hicks

Directed by

Tygar Hicks

Special Thanks to

Angela Derecas Taylor
Jolo's Kitchen

Captain Hook

based on J.M. Barrie's "Peter Pan"
written by Tygar Hicks, performed by Tygar Hicks

Medusa

based on Greek Mythology
written by Tygar Hicks, performed by Irma Cádiz

The Invasive Man

based on H.G. Wells' "The Invisible Man"
written by Tygar Hicks, performed by Joseph Abrams

Mermaid

*based on Hans Christian Anderson's "The Little Mermaid",
J.M Barrie's "Peter Pan", Homer's "The Odyssey", Mythology*
written and performed by Alexandrea Mallia

Miranda Priestly

based on Lauren Weisberger's "The Devil Wears Prada"
written by Tygar Hicks, performed by Cassandra Giovine

Dracula

based on Bram Stoker's "Dracula"
written by Brendan O'Brien, performed by Matias Bonino

Wolfman

based on Alfred Machard's "Wolf Man"
written and performed by Wes Roundtree

Frankenstein

based on Mary Shelly's "Frankenstein"
written by Meg French, performed by Thomas Gebbia

Dr. Jekyll and Mr. Hyde

,based on Robert Luis Stevenson's "Dr. Jekyll and Mr. Hyde"
written by Meg French, performed by Joseph Abrams

Asshole Roy

based on a forthcoming memoir by a self-published Amazon author
written by Tygar Hicks, performed by Benjamin Beru



**Joseph
Abrams**



**Irma
Cádiz**



**Tygar
Hicks**



**Benjamin
Beru**



**Thomas
Gebbia**



**Alexandra
Mallia**



**Matias
Bonino**



**Cassandra
Giovine**



**Wes
Roundtree**

JOSEPH ABRAMS (Jekyll/Hyde, Invisible Man) is a California native with 12 years in NYC under his belt. He came to study at Circle in the Square Theater School with a focus on musical theater, Chekhov and Shakespeare. Joseph has recently appeared in *Love Song* (All Hands Theatre Co.) and in *Romeo and Juliet* (Players Temple). Joseph is ecstatic to be doing another performance with All Hands Theatre Co. and he hopes you enjoy the show as much as he loves performing in it.

BENJAMIN BERU (Asshole Roy) Thanks to Tygar for setting this up. Benjamin will also be in a Stag & Lion production of *Arsenic and Old Lace* running from 10/25 to 11/5 at 422 W. 57th street.

WHO'S WHO

MATIAS BONINO (Dracula) Meisner trained actor, Matias Bonino has recently played his first Co-star role on *FBI: Most Wanted*. He has played the lead in many independent films including 'My Friends Play' and 'Max Is Bleeding', preformed in Off-off Broadway shows at the Hudson Guild Theatre and Manhattan Rep. Theatre from 'A Real Bitch', to 'A Common Martyr' and 'The Actors Nightmare' as Horatio. He has also participated in New York's National Monologue Slam in 2019 and won 1st place! He has worked with acting coaches: Anthony Abeson and Tom Todoroff pushing his way to learn many different angles of acting techniques to find his own style. Matias is Argentinian, based in New York City, and is fluent in Spanish, and though he has never visited his family's country, his deep sense of passion, and care for people was born in him from that culture. Everyone's a critic, but not everyone is you. We have all played a similar role in the show of life, So be unique in it all, Help somebody up, And don't forget to laugh when you fall.

IRMA CADIZ (Medusa) is a Meisner trained New York City based actress, who studied under the late Yvonne Suhor. Irma is an active member of the Chelsea Repertoire Theater under James Price where she continues to develop her craft & has also studied under notable coaches Ronnie Marmo and John Pallotta. Irma plays a series regular in the award winning web series pilot: Peri- Street & also plays a series regular in "The New York Effect" web series which was one of HBO's NYLFF's official selections for new media. "The New York Effect" also won festival favorite at the Cinema Diverse Palm Springs LGBTQ+ film festival. Past theater credits include the off off Broadway production of *Sometime Child* at The Theater for The New City and as Mariposa in the play *Fight Back!* at Theatre71. You can catch Irma competing on season one of PBS' "The Great American Recipe" as well as playing a clerk on this season's *Law & Order* on NBC. Follow her at @irmacadiz

THOMAS GEBBIA (Dr. Frankenstein) is very happy to be part of *Monsterlogues* and would like to thank all of his fellow players for such a wonderful experience. He has been acting on stage, television and film for the past thirty years. His credits include...well no one really wants to read all that stuff, but please know that he thrilled to be here and he loves his wife, Daniela.

WHO'S WHO

MEG FRENCH (writer) is a writer, editor, and writing coach by day, and a skating coach, chronically overextended volunteer, and valet/chauffeur to her two teenagers by night. This is her first time writing for a theatre production, and she's thrilled to be a part of this fantastic project! She currently lives in Buffalo, New York, with her kids and their menagerie of pets and can be found online at www.starlightwriting.com.

CASSANDRA GIOVINE (Miranda Priestly) is so happy to once again be joining All Hands Theatre Co. She has previously performed with All Hands Theatre in *5 Lesbians Eating a Quiche* and *Love Song*. Cassandra holds a BFA in musical theatre from SUNY Fredonia and has performed both off-Broadway and regionally around the country. Happy Halloween!

TYGAR HICKS (director, writer, Captain Hook) has been involved in the theatre community for over two decades. She is a proud AEA and SAG-AFTRA member and the Artistic Director and co-founder of All Hands Theatre Co. Tygar is excited to be putting up AHTC's first original production and their first performance with the New Rochelle Council on the Arts! For more about Tygar, visit www.tygarhicks.com and for more about AHTC, visit www.AllHandsTheatreCo.com.

ALEXANDREA MALLIA (writer, Mermaid) is a NYC Meisner trained actor, director, producer, illustrator, and Japanese translator. After spending thirteen years working toward an illustration career in Japan, she was inspired to pursue the life of a performing artist. Since making the switch she has been in a number of productions both in film and on stage. She started her own theatre company, Crow Theatre Co, in 2019, producing three successful shows in the first year of its inauguration, and studied at a variety of programs, such as The New York Film Academy, John DeSotelle Studio, and Artist Gym. www.alexandreamallia.com

BRENDAN O'BRIEN (writer) is a screenwriter who's credits include the award winning horror/thriller feature film *Birth/Rebirth*, as well as several award winning short films, including *Fry Day*.

WES ROUNDTREE (writer, Wolfman) studied theater at Manhattanville College in Purchase, New York. He mostly sticks to visual art these days: painted murals and working with spray paints, but he still enjoys acting when he can.

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